

M.A (ENGLISH) Semester - 1 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2018)
LITERARY CRITICISM FROM ARISTOTLE TO ELIOT (ELECTIVE-1)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que. 1 Is tragic hero a paragon of virtue and morality? justify with your arguments? (14)

OR

Que. 1 According to Aristotle, why did poetry emerge as an art form?

Que. 2 What is the significance of "Preface to Shakespeare"? (14)

OR

Que. 2 What is the central theme of the "Essay on the Dramatic Poesy" by Dryden?

Que. 3 What is Wordsworth's contribution as a cultural critic with reference to his Preface? (14)

OR

Que. 3 Define and discuss Esemplastic Imagination of S T Coleridge.

Que. 4 Explain "Poetry is not a turning loose of emotions, but an escape from emotions: it is not the expression of personality but an escape from personality" (14)

OR

Que. 4 What are three parts of tradition and individual talent?

Que. 5 Write short notes on any two of the following: (14)

- 1) Aristotle's reply to Plato
- 2) Demerits of Shakespeare according to Samuel Johnson
- 3) Dryden's comparative criticism
- 4) T S Eliot as a critic
